

12 AP English Literature and Composition 2018-2019

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Summer Reading Assignments – Both are due on the first day of school.

Required Reading: *One Hundred Years of Solitude* by Gabriel Garcia Marquez

You must purchase your own copy of this novel.

You must annotate as you read - explore, question, connect, trace patterns, and capture your reactions.

For this assignment, do not use an electronic version of the book.

You must also take detailed notes as you read.

You will need to bring your copy of the novel and your notes to school on the first day of class.

The supplies listed below are in addition to the supply list issued by the school.

Supplies to be kept with you:

2 ½ - 3 inch binder with divider tabs and college ruled paper

Blue or black pens/pencils/highlighters and 3x5 lined index cards

Bring the following supplies to MY CLASSROOM on the first day of school:

2 packs of college ruled loose-leaf paper

1 pack of copy paper

4 packs of 500 lined 3x5 index cards

12 blue/black pens

1 box of Kleenex

2 highlighters

Purchase and bring the following books to class on the FIRST DAY OF SCHOOL:

Diane Hacker's A Pocket Style Handbook 7th Edition – 2016 MLA Update Edition

(Published by Bedford/St. Martins in 2014, ISBN-13: 978-1319083526; ISBN-10:1319083528)

You should already have this from 11 AP English.

Barron's AP English Literature and Composition, 7th Edition – Do NOT buy a used copy of this.

(Published by Barron's in 2018, ISBN-10: 1438010648; ISBN-13: 978-1438010649)

***Winter's Tale* by Mark Helprin**

(Published by Mariner Books, Reissue edition 2005; ISBN-10: 0156031191)

***Gilead* by Marilynne Robinson**

(Published by Picador, 2006, ISBN-10: 031242440X ISBN-13: 978-0312424404)

****If you donate your copy of each novel to the classroom library upon completion, you will earn 5 bonus points on the novel test.***

We will also read the following titles, but you do NOT have to purchase your own copy. However, you are encouraged to purchase your own copy so that you can annotate within its pages.

1984 by George Orwell

Wuthering Heights by Emily Bronte

Macbeth by William Shakespeare (Shakespeare Made Easy)

Place the following sections of your 11 AP binder into your 12 AP binder:

Allusions, Words to Know, Misused Words, Vocab/Literary Terms

“How and Why to Annotate a Book” by Nick Otten, AP College Board Site

http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/197454.html

Tools: Highlighter, Pencil, and Your Own Text

1. Yellow Highlighter

A yellow highlighter allows you to mark exactly what you are interested in. Equally important, the yellow line emphasizes without interfering. Before highlighters, I drew lines under important spots in texts, but underlining is laborious and often distracting. Highlighters in blue and pink and fluorescent colors are even more distracting. The idea is to see the important text more clearly, not give your eyes a psychedelic exercise.

While you read, highlight whatever seems to be key information. At first, you will probably highlight too little or too much; with experience, you will choose more effectively which material to highlight.

2. Pencil

A pencil is better than a pen because you can make changes. Even geniuses make mistakes, temporary comments, and incomplete notes.

While you read, use marginalia—marginal notes—to mark key material. Marginalia can include check marks, question marks, stars, arrows, brackets, and written words and phrases. Create your own system for marking what is important, interesting, quotable, questionable, and so forth.

3. Your Text

Inside the front cover of your book, keep an orderly, legible list of "key information" with page references. Key information in a novel might include themes; passages that relate to the book's title; characters' names; salient quotes; important scenes, passages, and chapters; and maybe key definitions or vocabulary. Remember that key information will vary according to genre and the reader's purpose, so make your own good plan.

As you read, section by section, chapter by chapter, **consider doing the following, if useful or necessary:**

- At the end of each chapter or section, **briefly** summarize the material.
- Title each chapter or section as soon as you finish it, especially if the text does not provide headings for chapters or sections.
- Make a list of vocabulary words on a back page or the inside back cover. Possible ideas for lists include the author's special jargon and new, unknown, or otherwise interesting words.