

11 AP English Language and Composition 2017-2018

Mrs. Stacey Hamilton, staceyhamilton2@gmail.com

Welcome to 11th grade Advanced Placement English Language and Composition. The purpose of this introductory college-level course is to learn to “write effectively and confidently in future college courses across the curriculum and in your professional and personal lives” (The College Board). As this is a college-level course constructed in accordance with the AP College Board’s guidelines, performance expectations are appropriately high, and the workload is challenging and rigorous. Because of the demanding curriculum, you must possess a strong work ethic. Regular attendance is imperative. You will have daily homework, including most weekends and school breaks. You must be certain that you are willing to do the work required for this course.

Summer Reading Assignment – Due on the first day of school

Required Reading: *The Poisonwood Bible* by Barbara Kingsolver

You must purchase your own copy of this novel.

You must annotate as you read - explore, question, connect, trace patterns, and capture your reactions.

For this assignment, do not use an electronic version of the book. You will need to turn in your annotated version on the first day of school.

You must also take detailed notes as you read. These notes are due on the first day of school.

The supplies listed below are in addition to the supply list issued by the school.

Supplies to be kept with you:

2 ½ - 3 inch binder with divider tabs and college ruled paper

Blue or black pens/pencils/highlighters and 3x5 lined index cards

Bring the following supplies to MY CLASSROOM on the first day of school:

2 packs of college ruled loose-leaf paper

1 pack of copy paper

4 packs of 500 lined 3x5 index cards

12 blue/black pens

1 box of Kleenex

2 highlighters

Purchase and bring the following books to class on the FIRST DAY OF SCHOOL:

Diane Hacker’s A Pocket Style Handbook 7th Edition – 2016 MLA Update Edition

(Published by Bedford/St. Martins in 2014, ISBN-13: 978-1319083526; ISBN-10: 1319083528)

https://www.amazon.com/Pocket-Style-Manual-2016-Update/dp/1319083528/ref=sr_1_1?ie=UTF8&qid=1489098113&sr=8-1&keywords=diane+hacker+pocket+style+manual

Barron’s AP English Language and Composition, 7th Edition – Do not buy a used copy.

(Published by Barron’s in 2017, ISBN-13: 978-1438008646 ISBN-10: 1438008643)

https://www.amazon.com/Barrons-English-Language-Composition-7th/dp/1438008643/ref=sr_1_1?ie=UTF8&qid=1489098385&sr=8-1&keywords=barron%27s+ap+english+language+and+composition+7th+edition

***The Glass Castle* by Jeanette Walls**

(Published by Scribner in 2006, ISBN-10: 074324754X ISBN-13: 978-0743247542)

http://www.amazon.com/Glass-Castle-Memoir-Jeanette-Walls/dp/074324754X/ref=sr_1_1?ie=UTF8&qid=1463350686&sr=8-1&keywords=the+glass+castle

***A Raisin in the Sun* by Lorraine Hansberry**

(Published by Vintage, 2004, ISBN-13: 978-0679755333 ISBN-10: 0679755330)

https://www.amazon.com/Raisin-Sun-Lorraine-Hansberry/dp/0679755330/ref=sr_1_1?ie=UTF8&qid=1489104301&sr=8-1&keywords=a+raisin+in+the+sun

****If you donate your copy of each novel to the classroom library upon completion, you will earn 5 bonus points on the novel test.***

We will also read the following titles, but you do NOT have to purchase your own copy. However, you are encouraged to purchase your own copy so that you can annotate within its pages.

Their Eyes Were Watching God by Zora Neale Hurston

Night by Elie Wiesel

The Old Man and the Sea by Ernest Hemingway

The Things They Carried by Tim O’Brien

A Lesson Before Dying by Ernest Gaines

The Great Gatsby by F. Scott Fitzgerald

“How and Why to Annotate a Book” by Nick Otten, AP College Board Site
http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/197454.html

Tools: Highlighter, Pencil, and Your Own Text

1. Yellow Highlighter

A yellow highlighter allows you to mark exactly what you are interested in. Equally important, the yellow line emphasizes without interfering. Before highlighters, I drew lines under important spots in texts, but underlining is laborious and often distracting. Highlighters in blue and pink and fluorescent colors are even more distracting. The idea is to see the important text more clearly, not give your eyes a psychedelic exercise.

While you read, highlight whatever seems to be key information. At first, you will probably highlight too little or too much; with experience, you will choose more effectively which material to highlight.

2. Pencil

A pencil is better than a pen because you can make changes. Even geniuses make mistakes, temporary comments, and incomplete notes.

While you read, use marginalia—marginal notes—to mark key material. Marginalia can include check marks, question marks, stars, arrows, brackets, and written words and phrases. Create your own system for marking what is important, interesting, quotable, questionable, and so forth.

3. Your Text

Inside the front cover of your book, keep an orderly, legible list of "key information" with page references. Key information in a novel might include themes; passages that relate to the book's title; characters' names; salient quotes; important scenes, passages, and chapters; and maybe key definitions or vocabulary. Remember that key information will vary according to genre and the reader's purpose, so make your own good plan.

As you read, section by section, chapter by chapter, you should also:

- At the end of each chapter or section, **briefly** summarize the material.
- Title each chapter or section as soon as you finish it, especially if the text does not provide headings for chapters or sections.
- Make a list of vocabulary words on a back page or the inside back cover. Possible ideas for lists include the author's special jargon and new, unknown, or otherwise interesting words.